

Jump down

(Pick a bale of cotton)

Traditional work song

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff contains four measures, each labeled with a circled number and a letter in a box: ① A, B, C, and D. The lyrics are: "Jump down, Turn a - round, Pick a bale of cot - ton." The second staff starts with a measure number '3' and contains three measures. The first two are labeled '3' and the third is labeled '2'. The lyrics are: "Jump down, Turn a-round, Pick a bale of day. Oh Lord is!" The third staff starts with a measure number '6' and contains three measures. The lyrics are: "Pick a bale of cot-ton. Oh Lord is! Pick a bale of day." The score ends with a double bar line and repeat dots.

① A B C D

Jump down, Turn a - round, Pick a bale of cot - ton.

3 2

Jump down, Turn a-round, Pick a bale of day. Oh Lord is!

6

Pick a bale of cot-ton. Oh Lord is! Pick a bale of day.

Versions possibles en canon

Mélodie : ce chant de travail dans les champs de coton permettait de donner le rythme de travail.

Canon à deux voix : cette mélodie peut être décalée entre deux voix en canon (numérotation des départs 1 et 2).

Canon à quatre voix : cette mélodie peut être décalée entre quatre voix en canon (numérotation des départs de A à D)