

Tu dormi, ah crudo core

In "Libro settimo de madrigali" (SV 137)

Claudio Monteverdi (1567 - 1643)

Soprano
Tudor - mi,

Alto
ah cru-do co-re, ah cru-do co-re,

Tenor
tu poi dor - mir, tu poi dor - mir, poi ch'in te

Bass

Musical score for the first system of the madrigal. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part begins with the lyrics 'Tudor - mi,'. The Alto part has 'ah cru-do co-re, ah cru-do co-re,'. The Tenor part has 'tu poi dor - mir, tu poi dor - mir, poi ch'in te'. The Bass part is silent. The music is in a common time signature (C) and a key signature of one sharp (F#).

7

S.
tu dor - mi, tu dor - mi, ah___ cru-do co - re,

A.
ah cru-doco - re, tu dor - mi, ah___ cru-do co - re,

T.
dorm' a - mo - re, ah___ cru-doco - re, tu dor - mi, ah___

B.

Musical score for the second system of the madrigal. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part has 'tu dor - mi, tu dor - mi, ah___ cru-do co - re,'. The Alto part has 'ah cru-doco - re, tu dor - mi, ah___ cru-do co - re,'. The Tenor part has 'dorm' a - mo - re, ah___ cru-doco - re, tu dor - mi, ah___'. The Bass part is silent. The system number '7' is written above the Soprano staff. The music continues in the same time signature and key signature.

13

S.
tu poi dor-mir poi ch'in te dorm' a - mo - re.


A.
tu poi dor - mir poi ch'in te dorm' a - mo - re.

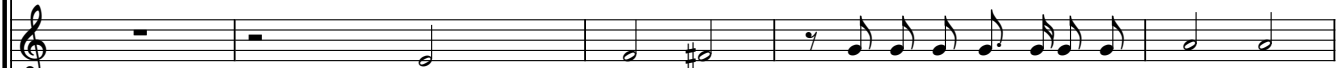
T.
cru - do co - re, tu poi dor-mir poi ch'in te dorm'a-mo - re.


B.


Musical score for the third system of the madrigal. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part has 'tu poi dor-mir poi ch'in te dorm' a - mo - re.'. The Alto part has 'tu poi dor - mir poi ch'in te dorm' a - mo - re.'. The Tenor part has 'cru - do co - re, tu poi dor-mir poi ch'in te dorm'a-mo - re.'. The Bass part is silent. The system number '13' is written above the Soprano staff. The music continues in the same time signature and key signature.

18

S.  io

A.  Io pian - go, e le mie vo - ci la - gri - mo - se

T.  Io pian - go, io pian - go,

B.  pian - go, e le mie vo - ci la - gri - mo - se a te che sor - da se - i,

23

S.  pian - go, e le mie vo - ci la - gri - mo - se

A.  a te che sor - da se - i por - ta - no in van', ohi -

T.  e le mie vo - ci la - gri - mo - se a te che

B.  a te che sor - da se - i

26

S.  a te che sor - da se - i

A.  me, a te che sor - da se - i por - ta - no in

T.  sor - da se - i por - ta - no in van', ohi - me,

B.  por - ta - no in van', ohi - me, a te che sor - da se - i

29

S.  por - ta - no in va - no, por - ta - no in va - no, por - ta - no in

A.  va - no, por - ta - no in va - no, por - ta - no in va - no, por -

T.  por - ta - no in van', ohi - me,

B.  por - ta - no in van', ohi - me, I'au -

32

S. van', ohi - me, I'au - - -

A. - ta-no in van', ohi - me, por - ta-no in van', ohi -

T. I'au - - - re,

B. - re, I'au - - - re,

35

S. - re, I'au - re pie - to - se. Ah

A. me, I'au - re pie - to - se. Ah

T. I'au - - - re pie - to - se. Ah

B. I'au - - - re pie - to - se. Ah

40

S. ben i pian-ti mie - i, i pian-ti mie - i, i pian - ti mie - i pon

A. ben i pian-ti mie - i, i pian-ti mie - i, i pian - ti mie - i non

T. ben i pian-ti mie - i, i pian-ti mie - i, i pian - ti mie - i pon

B. ben i pian-ti mie - i, i pian-ti mie - i, i pian - ti mie - i pon

44

S. far pie-to - si i ven - ti,

A. far pie-to - si i ven - ti, ma te fan piu cru -

T. far pie-to - si i ven - ti, ma te fan piu cru - del,

B. far pie-to - si i van - ti,

49

S. ma te fan piu cru - del i miei la - men - ti, te fan piu cru-del,

A. del, ma te fan piu cru-

T. te fan piu cru-del i miei la - men - ti, ma

B. ma te fan piu cru-del i miei la -

53

S. ma te fan piu cru - del i miei la-men - ti,

A. del, te fan piu cru-del i miei la - men-ti, te fan piu cru - del, ma

T. te fan piu cru-del i miei la - men-ti, ma te

B. men - ti, te fan piu cru - del i miei la-men -

57

S. te

A. te fan piu cru - del,

T. fan piu cru-del, te fan piu cru-del i miei

B. ti, te fan piu cru - del i miei la-men -

61

S. fan piu cru - del i miei la - men - ti.

A. ma te fan piu cru-del i miei la - men - ti.

T. la - men - ti, te fan piu cru-del i miei la - men - ti.

B. ti.